ONE GOSPEL COLLECTIVE

Live Band | Technical rider

DRAFT - TECHNICAL APPROVAL REQUIRED

Line-up

- 16 singers, artistic director, piano, bass, drums

Provided by ONE

- 16 personal vocal microphones; director wireless microphone
- Digital piano
- Bass and drums backline

Provided by local production

- PA suitable for venue; L/R/subs separately if feasible
- Digital console: at least 32 inputs
- 10 monitors / independent AUX (band proposal)
- 18 vocal stands; 2 solo microphones (SM58/e835/e845 or equivalent)
- 2 piano DI channels; optional presenter microphone
- XLR cabling and power
- Bass DI; drum microphones per input list

Technical contact

- Umberto Giarletti | +39 327 952 6302
- Confirm all variations in advance.

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Channel list / AUX

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01	Director wireless	17	Choir 14
02	Solo spare 1	18	Choir 15
03	Solo spare 2	19	Choir 16
04	Choir 01	20	Piano L DI
05	Choir 02	21	Piano R DI
06	Choir 03	22	Bass DI
07	Choir 04	23	Kick
08	Choir 05	24	Snare top
09	Choir 06	25	Snare bottom
10	Choir 07	26	Hi-hat
11	Choir 08	27	Tom 1
12	Choir 09	28	Tom 2
13	Choir 10	29	Floor tom
14	Choir 11	30	Overhead L
15	Choir 12	31	Overhead R
16	Choir 13	32	Presenter (optional)

AUX

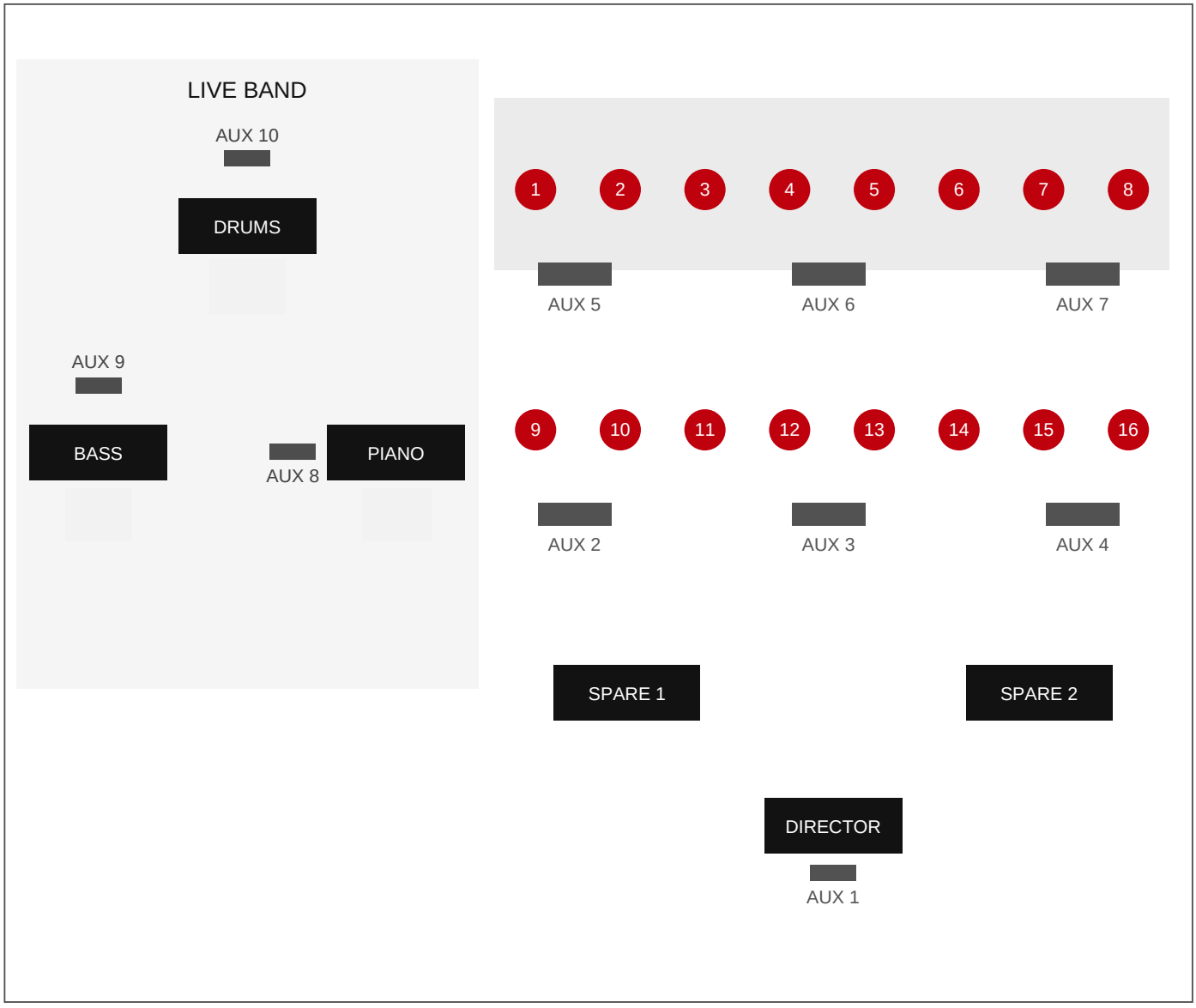
- 1 - Director
- 2-7 - Choir
- 8 - Piano
- 9 - Bass
- 10 - Drums

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Stage plan

DRAFT - TECHNICAL APPROVAL REQUIRED

REAR STAGE / FONDO PALCO



AUDIENCE / PUBBLICO

8 + 8 singers / coristi - layout subject to approval / da confermare